

Chris Jones

Born 1975 Preston, England
Based in London

Education

2001-02 MA Fine Art, Central Saint Martins, College of Art and Design,
London

1997-00 BA Fine Art, University of Central Lancashire, Preston

Solo Exhibitions

Hudson Valley Center for Contemporary Art, Peekskill, New York, 2008

GMVZ/ Galerie Martin Van Zomeren, Amsterdam, 2006

Glass Box Gallery, Manchester, 2001

Selected Group Exhibitions

The Golden Record, Collective Gallery, Edinburgh, 2008

Beijing International Art Biennale, China, 2008

Bird Watching, De Vishal, Haarlem, Netherlands 2007

A Song Turning Inward One Twenty, Gent, Belgium, 2007

Zoo 07 London, 2007

Liste 07 Switzerland, 2007

Slider Cell Project Space, London 2006

Media in Transition Spielhaus Morrison, Berlin 2006

Hallucinature Cell project space, London 2005

Clouds of Witness Islington Museum, London 2005

Shredder GMVZ, Amsterdam 2005

The Nature of Things Birmingham City Museum, Birmingham, 2005

Blumenstück. Künstlers Glück Museum Morsbroich, Leverkusen, Germany, 2005

Wunderkammer: The Artificial Kingdom Lincoln Collection Museum, Lincoln, 2005

Vilma Gold @ Diana Stigter Galerie Diana Stigter, Amsterdam, 2004

Axxxpresssunizm Vilma Gold, London and Alice Day, Belgium 2004

Tempered Ground Museum of Garden History, London 2004

Collage Bloomberg Space, London 2004

Bag Lady Cell Project space, London 2003

Frass USB Basement, London 2003

Oriel Mostyn Open 13 Oriel Mostyn, Llandudno, Wales 2003

The Golden Age of Shoreditch Hoxton Distillery, London 2002

Yes and No Loft Gallery, Kunming, S. China 2002

Versus Castlefield Gallery, Castlefield, Manchester 2002

Commissions/Residencies

HVCCA 2008, 3 month residency at the Hudson Valley Centre for Contemporary Art, Peekskill, New York

Castlefield Print Portfolio 2004, Castlefield Gallery, Manchester

Kenzo Paris 2003, a work commissioned for the launch of the Pont Neuf flagship store

Swarovski 2003, Swarovski magazine

Kunming Red Mansions Award 2002, 2 month residency in Kunming, S. China

Selected Publications and Articles

Natuur opgebouwd uit reproducties Anna Berg, Het Financieele Dagblad, 23 September 2006

L'art prend l'air à Rotterdam Valérie Duponchelle, Le Figaro, 18 February 2006

Wunderkammer: The Artificial Kingdom Catalogue, 2005

Blumenstück. Künstlers Glück Catalogue to coincide with the show at Museum Morsbroich, Leverkusen, Germany, 2005

The Nature of Things Catalogue, 2005

Clouds of Witness Catalogue, London 2005

'This Bird Will Die', Catrin Lorch, Frankfurter Allgemeine Zeitung, 12 June 2004

Crystalized (Swarovski magazine) Fall/Winter 2003

Time Out October 2003

Elle (Japan) October 2003

Tank December 2002

Art Review November 2002