

# Richard Dupont

**Born** October 1968, NYC

Lives and works in NYC

## EDUCATION

1987-1991 Princeton University AB

## SOLO EXHIBITIONS

- 2008 Hudson Valley Center for Contemporary Art, Peekskill, NY  
Carolina Nitsch Project Room, New York  
Lever House, New York
- 2007 Tracy Williams, Ltd., New York
- 2005 Tracy Williams, Ltd, New York  
Art Positions Solo Project, Art Basel/ Miami Beach 2005, Tracy Williams, Ltd
- 2004 Evergreene Gallery, Geneva
- 2003 Caren Golden Fine Art, New York
- 2001 Caren Golden Fine Art, New York  
Greene Gallery, Geneva (catalogue)
- 1998 Greene Gallery, Geneva

## GROUP EXHIBITIONS

- 2007 *New Prints Autumn 2007*, International Print Center, New York
- 2006 *Six Degrees of Separation*, Stux Gallery, New York, New York
- 2004 *Me, Myself and I*, (guest curators: Paul Laster and Renee Riccardo), Schmidt Center Gallery at FAU, Boca Raton, Florida (catalogue)  
*Cindy Bernard, Richard Dupont, Judy Ledgerwood*, Tracy Williams, Ltd., New York, New York
- 2003 *Druid: Wood as Superconductor*, Space 101, Brooklyn, New York  
*OnLine* (co-curated by Charlie Finch, George Negrofonte and Robert Storr), Feigen Contemporary, New York (online exhibition at [www.feigencontemporary.com](http://www.feigencontemporary.com))  
*The Burnt Orange Heresy*, Space 101, Brooklyn, New York
- 2002 *Bootleg Identity*, Caren Golden Fine Art, New York  
*Proper Villains* (curated by David Hunt), Untitled (Space), New Haven, CT (catalogue)

- 2001 *Colaboratory*, Gale Gates Gallery, New York  
*Superimposition* (curated by David Hunt), Caren Golden Fine Art, New York
- 2000 *DRAWN: An Exhibition of Selected Drawings*, Barry Whistler Gallery, Dallas
- 1999 *Gallery Artists*, Galerie Andreas Binder, Munich  
*The Road Show*, DFN Gallery, New York  
*A Room with a View*, Sixth @ Prince Fine Art, New York
- 1998 *Young American Artists, Part One*, Galerie Andreas Binder, Munich  
*Der Goldene Schnitt*, Projektraum im Kontorhaus (in cooperation with Galerie Andreas Binder, Berlin)  
*Sculpture and Painting*, Earl McGrath Gallery, New York  
*Misanthropes*, 519 Broadway, New York
- 1997 *Richard Dupont and Robert Medvedz*, Woodward Gallery, New York  
*New York Artists*, Ira Stehmann Kunst, Hamburg (catalogue)  
*New Art from New York*, P inc. Studios, London
- 1996 *Four Elements*, Woodward Gallery, New York
- 1995 *Tre Amerikaner*, Stylt Gallery, Gotenburg, Sweden  
*Semaphore*, Bill Bace Gallery, New York (catalogue)
- 1994 Cristinerose Gallery, New York (catalogue)

## Bibliography

2008

- Roland Lloyd Parry: "Buyers keen to make a multiple choice," *The Art Newspaper* Art Basel Weekend Edition, 6-8 June
- Christopher Hart Chambers: "The Machines have Not Taken Over: A Conversation with Richard Dupont," *Sculpture*, June
- Elliott Green: "Richard Dupont, Lever House Gallery" Reviews: New York, *ARTnews*, June
- Richard Dupont: *Terminal Stage*, Edizioni Charta, Milan
- "Naked Ambition," *Vogue*, May
- Andrea Scott: "Goings On About Town: Richard Dupont," *The New Yorker*, April 14
- Daniel Kunitz: "Richard Dupont's Naked Launch," *The Village Voice*, April 2
- Ami Kealoha: "The Lever House Art Collection," *Cool Hunting Video* (coolhunting.com), April
- Lindsay Pollak: "Nine Nudes," *Bloomberg.com*, March 28
- Charlie Finch: "Starwalkers," *artnet.com*, March 18
- Erica Orden: "One Man, Nine Times," *The New York Sun*, March 13
- Ami Kealoha: "Episode 99: Richard Dupont," *Cool Hunting Video* (coolhunting.com), February
- Faye Hirsch: "Print Fairs Thrive," *Art in America*, January, page 35

2007

- Charlie Finch: "Duped," *Artnet*, November 16
- Adam E. Mendelsohn: "Richard Dupont in Conversation with Adam E. Mendelsohn" *The Saatchi Gallery Daily Magazine*, August 10

2006

- Stephanie Young: "Richard Dupont, We Can Build You" *Vellum*, Fall/ Winter
- Emily Hall: "Reviews: Richard Dupont," *ArtForum*, January, pages 224 and 225

2005

- Seymour Chwast: "Goings on about Town-Art listing, Richard Dupont," *New Yorker*, October 17
- "Sculpture and Digital Art Combine," *The Villager*, September 14 -20, Volume 75, Number 17, page 32
- Walter Robinson: "Weekend Update," *Artnet*, 16 September
- Daniel Kunitz: "Les Beaux Corps," *ArtReview*, September, pages 92-95
- James Westcott: "In the Studio: Richard Dupont," *Artinfo News*, September 1

2003

- Barbara Pollack: "OnLine," *ARTnews*, September
- Kim Levin: "Voice Choices: OnLine," *The Village Voice*, August 6-12
- Nick Paumgarten: "Art and Entropy," *Modern Painters*, Spring
- Jessica Kerwin: "Body of Work," *W Magazine*, April
- Ken Johnson: "Art in Review: Richard Dupont," *The New York Times*, Feb. 7
- Kim Levin: "Voice Choices: Richard Dupont," *The Village Voice*, Feb 5
- Jessica Kerwin: "Body of Work," *Woman's Wear Daily*, January 21

2002

Crowd Magazine (Issue 2) summer

Kim Levin: "Voice Choices: "Bootleg Identity," *The Village Voice*, July 23

Charlie Finch: "Life Is More Important Than Art," *Artnet.com*, June-July

2001

Kevin Conley: "Goings On About Town: Art: Richard Dupont," *The New Yorker*, November 19

Merrily Kerr: "David Hunt's Superimposition," *NY Arts*, September

Kim Levin: "Voice Choices: "Superimposition," *The Village Voice*, July 31

Holland Cotter: "Art in Review: Superimposition, Caren Golden Fine Art," *The New York Times*, July 6

2000

Mike Daniel: "'Drawn' at Barry Whistler," *The Dallas Morning News*, November 10

Janet Kutner: "ArtsDay: Less and More," *The Dallas Morning News*, November 15

1999

"Mob Rules" (cover illus.) *NY Arts*, New York, March

Norman Coady: "Misanthropes," *The Pony Express*, New York, March

## **PUBLIC COLLECTIONS**

The Museum of Modern Art, New York

Whitney Museum of American Art, New York

The New York Public Library, New York