

Reflections: Panel & Poets' Walk

February 18th, 2018 • 1 to 6 pm



Cal Lane in front of "Oil Tank, Map of the World" Photo by Robert Olsson

Join us for this exciting event featuring an exhibition walk-through with Director/Co-Founder Livia Straus, an artist panel discussion and our annual Writing the Walls Poets' Walk; reception to follow.

1:15 PM: HVCCA Director/Co-Founder and curator, Dr. Livia Straus, provides a special guided walk through the exhibition, *Between I & Thou*;

2- 3:00 pm, 'Reflections', a panel discussion with exhibiting artists Cal Lane, Leslie Pelino, Asya Reznikov and Antonio Santin, offering insight into their artistic practices and fielding questions dealing with the challenges facing artists in the contemporary art arena. Family demands, economic constraints, location and competition for exposure and recognition are familiar constraints for those following a career in the visual arts. This is an opportunity to hear the voices of colleagues, local as well as from overseas, and to have a chance to present your own enquiries and concerns. (See below for artist bios).

3-5:00 PM: HVCCA's 11th annual *Writing the Walls Poets' Walk* in which the poets for *Writing the Walls: Between I & Thou* will perform their works in front of the artworks that inspired them. The Poets' Walk will end with a celebratory reception from 5 to 6 pm.

Over the years, poets and playwrights have enhanced the exhibitions at HVCCA with their literary creations. This year, the exhibition, *Between I and Thou*, combines a sense of the mystical, the domestic, the meditative, and the playful. The artworks in the exhibition acted as a wonderful creative catalyst for inventive minds. This year's program is dedicated to contemporary American poet, Thomas Lux, marking one year since his passing. Learn more about our Writing the Walls Program and Thomas Lux on our website:

<http://www.hvcca.org/writing-the-walls-between-i-thou/>

Reflections Artist Biographies

Cal Lane is an internationally acclaimed sculptor known for turning ordinary objects into lacy artworks. She holds a Bachelor's degree in Fine Arts from Nova Scotia College of Art and Design and a Master degree in Fine Arts in sculpture from State University of New York, Purchase. To date, her pieces stand alone in capturing a delicacy and intricacy quite apart from her closest contemporaries. Lane's tapestries, cut into harsh and often preternaturally large steel and iron structures, are sensual, alluring and deeply effeminate. Lane's work has been exhibited in numerous solo and group exhibitions nationally and internationally including Australia, Belgium, Dubai, Canada, England, France and the USA. Cal Lane lives and works in Mahopac, NY.

Leslie Pelino works with salvaged materials- loose thread, ribbon, beads, buttons, flamboyant fabrics of silk, wool and chenille, plastic tubing and metal that, when assembled, create a world steeped in nostalgia. Each element has been handled and passed from person to person, generation to generation, interweaving memories, materials and space, down to the antique loom on which the artist shuttles and collapses time. Scraps evolve into visual stories rich in imagination and tailored for individualization. Leslie lives and works in Upstate, New York.

Asya Resnikov was born in Russia in 1973 and immigrated to the United States with her family when she was a young child. She received her M.A. and B.F.A. from the Massachusetts College of Art, Boston, and an M.F.A. from Hunter College, City University of New York. She also studied at Universitat der Kunst, Berlin; University of Wolverhampton, England and Rochester Institute of Technology, New York. Since the inception of her art making, the themes of travel, language, identity in different cultures as foreigner and traveler, immigration, emigration, and otherness have been her focus. Her life stages are reflected in her works, now addressing issues of motherhood and home. Asyah lives and works in Westchester, NY.

Antonio Santín was born in Madrid, Spain in 1978. He received his Degree in Fine Arts from Universidad Complutense de Madrid in 2005. He has exhibited internationally and is

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Hours: Friday, 11 am-5pm; Saturday & Sunday, 12-6pm; Tuesday - Thursday by appt.

represented in the collections of Centre National des Arts Plastiques, Paris and Museu Europeu d'Art Modern, Barcelona as well as among numerous private collections worldwide. Public installations include a permanent sculpture commissioned by the city of Madrid in 2003. Most recently in 2016, his works were shown at the Sharjah Art Museum for the nineteenth edition of the Islamic Art Festival. Santin constructs eerie, arresting compositions that simultaneously attract and unsettle in their evocative depictions of sublimated desire. He orchestrates elaborate still-lives, manipulating both objects and the human form to construct a space he describes as "more real than reality itself". He creates a visceral tension between surface and space with a range of techniques that incorporate both the technical foundations of classical painting and unexpected alterations to the qualities of oil paint to re-assemble the sensory experiences of everyday life. Antonio Santín lives and works in New York.