

Guest Lecture Series:

Art and Motherhood

A Panel Discussion

Saturday, July 21st
2 - 4 pm



This panel brings together artists at different stages of their careers to discuss their work, their practice and how motherhood has affected them. The artists deal either directly or obliquely with motherhood as subject matter while avoiding the pitfalls of self-martyrdom and sentimentality. After they introduce their work, the discussion will open up to include the audience in sharing ways to maintain a productive studio practice and career while balancing the obligations and rewards of family life.

Panelists

Co-founder of **The Ladies' Auxiliary** artist collective, **Sarah Eyre's** art has been exhibited at The Dorsky Museum, Cornell University, The Aldrich Museum, Northwest Connecticut Community College, The Warner Theater, Apex Art and The Invisible Dog Gallery. She received her BFA from New York College of Ceramics, School of Art and Design at Alfred University. The Ladies' Auxiliary will participate in *Peekskill Project V* this coming year.

Judy Glantzman is an artist living and working in New York City. She is represented by the Betty Cuninghame Gallery, and is preparing for a solo exhibition for the 2012-2013 season. Judy began exhibiting her work as a part of the East Village in the early 1980's. She is a recipient of the Guggenheim Fellowship, Anonymous Was a Woman, and a New York Foundation for the Arts grant. She teaches at the Rhode Island School of Design and the New York Studio School.

Lori Merhige, a recent MFA recipient from Hunter College, has already shown widely in the New York area, including Seton Hall University, The Wassaic Project Gallery, The Newark Arts Council, Solo(s) Project House, and Cuchifritos Gallery. In addition, she is the 2009 recipient of the Tony Smith Award for Sculpture.

A native of New York State, **Diana Quinby** lives and works outside of Paris, France. Her drawings and prints have been shown at the Isabelle Gounod Gallery (Paris), the Da-End Gallery (Paris), the International Biennial of Contemporary Prints in Liège (Belgium), the print cabinet of the French National Public Library (Paris), the Abattoirs (Avallon) and the Chic Drawing Fair (Paris). She received her MA from The University at Albany and her PhD in art history, on the subject of art and feminism in France in the 1970's, from the University of Paris-1, Panthéon-Sorbonne.

Jackie Skrzynski's work has recently been exhibited at The Dorsky Museum, Abattoirs d'Avallon, France, Tribes Gallery, and The University of Nevada. Her art has been published in *The Gathering of the Tribes* magazine, *Ten Words and One Shot*, *2 River View*, and a dialog between Mimi Smith, Diana Quinby and the artist is part of the new anthology *Reconciling Art and Mothering*. She received her MFA from the University at Albany and currently teaches drawing and painting at Ramapo College of New Jersey.