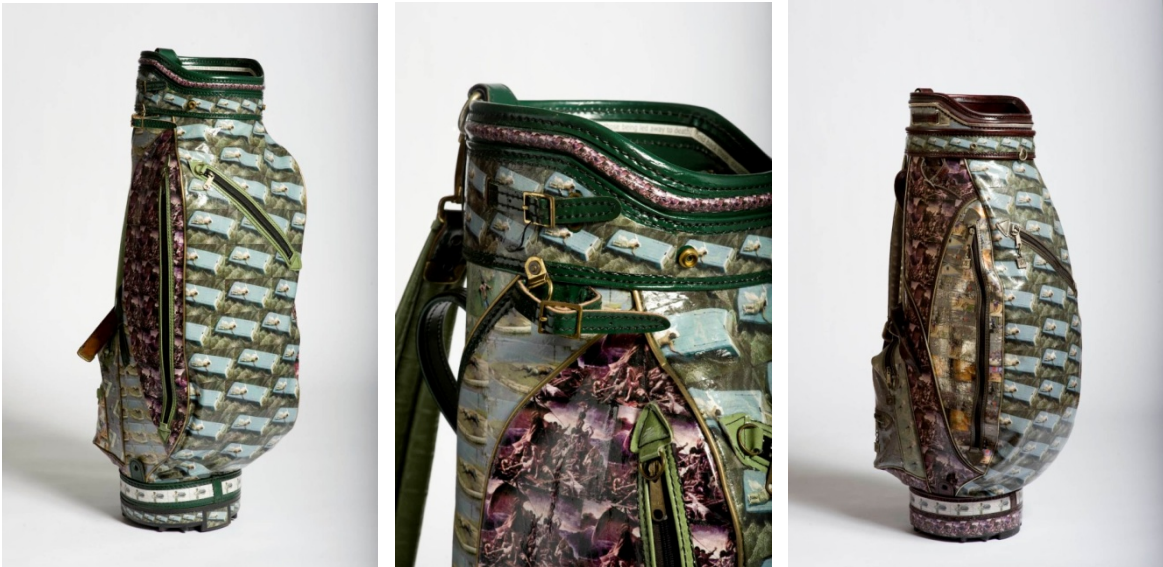


Sell Me Down the River: Scenic Ruins of Katrina
by Alicia Morgan

Inspired by: Raft of the Katrina by Charles McGill

Words That Paint, Writing the Walls Program, 2013

Directed by Mara Mills



Images of "Raft of the Katrina" by Charles McGill

Fetch me clean, and break a seal. Hold up. Hole up. Locked and loaded, Constrain. Contain. Search and rescue, repeal and repel. Nightmare shift. Loathing and dread. Send me to hero. Helmet unsure and crackling radio. Shit smears and smashed windows, rancid meals and balloon faces. Faded generator and nose lines to the dying patient in a skeleton hospital. Shimmering sun that shows no light.

Lock and Load.

Nappy head white trash

Single cocked

shot blast

Wide eyed small-arm

Double Barreled Blackout

Bloat belly float down

Broken shard

Water burn
| *Tilled scar Madness*

Shoot the dogs that howl

Superdome fingering
Turn back little brown
| *Sister, brother*
Wither, fade
Clawing in the Drowning hour

Raise hand crack whip
Oily rag
thick lipped
Hollow brick projects
Cross- haired Sons.

Whirr copter witness
Trained eyed
terrorist
| *Waist deep armaments*
Eyes on the prize

Swoll Lady chest roll
Death rattle
punch hole
Head back arms crossed
Spray painted
X

Bruise arned
| *purple tracks*
Wall Mart
Grab Cash
White Ts soiled kicks
Sold down the river

Huntress fever brow
Spanish moss
death shroud

*Bent
spit
soiled
thrown
Taped mouth widows*

*Star cherry bloodroot
Gris Gris
wise fruit
Gold front fire girl
Proud head prayer*

*FEMA shine tap dance
9th Ward
ghost dance
| Mississippi dreamboat
Hush little one.*

Gretna bridge, flicker in your hollow light. Unclean kin stretch, arms unfurled. Loaded lines wait in single fire. Crawl on scaled flippers, cast from brackish water and drowning pools. Gutter militia. Brothers and sisters, cripples bear witness.

Lock and Load.