

## Orly Cogan *Summer Lovin'*

June 10<sup>th</sup> – July 31<sup>st</sup>, 2018

**Opening Reception:**  
**June 10<sup>th</sup>, 4 – 7 pm**

The Hudson Valley Center for Contemporary Art (HVCCA) in Peekskill NY welcomes work from a leader in the current fiber arts movement, artist Orly Cogan, for her solo exhibition *Summer Lovin'*. The exhibit will run from June 10th to July 31 an opening reception at the museum on Sunday, June 10th from 4 -7 p.m. preceded by the artist panel, "Home: A State of Mind," featuring Orly Cogan, Susan Obrant, Jayoung Yoon, and Erika Harrsch with a special reading by Sharon Samuel and Celia Reissig-Vasile.

Cogan reinvigorates vintage materials including tablecloths and baby linen through embroidery, crochet, and paint to create unabashed depictions of her experience as a twenty-first century woman.

HVCCA Co-Founder and Director Livia Straus says Cogan's pieces "bring back memories of visiting grandparents' homes, women creating trousseaus for their marital life, but upon investigating, the imagery is raw, feminist, and family-based—domestication stripped of second- skin clothing."

The artist creates goddess-like nude figures, culinary indulgence, recreational drugs, and sex- positive imagery, all woven into the foundation of a domestic, utilitarian craft made by nameless women from a previous era .The results of this partnership build a new vision of womanhood. The work communicates emotional issues using the language of visual symbolism. The actors are present in the way a child perceives the world: wholehearted, uninhibited, and reliant on the senses. The subjects deal with rejection, love, fear and desire. Cogan's arrestingly frank and beautiful narratives tell the story of the many changes in the tenor of cultural expressions between the concerns of today and a time gone by. She seamlessly combines today's cultural confession obsession with yesteryears quaint conservatism.

Straus says "[Cogan]'s works, handmade, build a narrative at once based in innocence and naivete in the voice of a woman: proud, front and center, telling her story one stitch at a time."

Orly Cogan was born in Israel. She lives and works in The Hudson Valley. She was educated at The Cooper Union for Advancement of Science & Art and The



Maryland Institute College of Art. Cogan has exhibited her work throughout the US and internationally. She has been featured in museum exhibitions, notably at The Museum of Art and Design NYC, The Riverside Museum of Art, CA, The Aldrich Contemporary Art Museum CT, The Hudson River Museum NY, The Textile Museum in Canada, The Jersey City Museum, Brattleboro Museum and Contemporary Art Center VT, Westport Arts Center and The Museum of Decorative Arts and Design, Oslo to name a few. Cogan's work has been reviewed in numerous publications including The New York Times, The Chicago Sun Times, Art In America, Art News, Interior Design, Elle, Miami Times, W Magazine, Surface Design, The Reader, Fiber Arts, Contemporary Magazine, Time Out Chicago, New York Magazine, Tema Celeste and has appeared in numerous art book publications. Follow her on Instagram and visit her website at [www.orlycogan.com](http://www.orlycogan.com).

IMAGE:

*"Sugar n Spice & Everything Nice," Hand stitched embroidery, appliqué, paint on vintage bed cover. 95 x 80 inches "*