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FOR IMMEDIATE RELEASE

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HVCCA Announces Chris Jones as Spring 2008 Artist-in-Residence



Chris Jones, *Bike*, 2007, Images and glue, 97 cm X 200 cm X 67 cm, Courtesy of Galerie Martin van Zomeran (Amsterdam)

Peekskill NY — The Hudson Valley Center for Contemporary Art announced today that London-based artist Chris Jones will participate in the museum's Artist-in-Residence program for Spring 2008. The artist begins a three-month residency in February, during which he will work directly in HVCCA's mezzanine gallery to produce intricate site-specific sculptural installations. The results of his residency will be combined with examples of recent work in an exhibition scheduled to open at the HVCCA on Sunday, May 18, 2007. Public talks and workshops will be announced at a later date.

Chris Jones' work is painstakingly constructed using techniques familiar to model making or craftwork. His sculptural reconstruction of animals, birds and localized terrain echo the art of the taxidermist, but these works are constructed from photographic imagery. Previous sculptures have been assembled from discount bookshop encyclopedias, magazines, and calendars, resulting in a group of works which sit somewhere between science fiction meddling and child-like fantasy.

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ABOUT THE ARTIST

Chris Jones was born in Preston, England 1975 and currently lives and works in London. He received his Masters in Fine Art from Central Saint Martins College of Art and Design, London in 2002 and his Bachelors of Art from the University of Central Lancashire, Preston in 2000. Recent 2007 exhibitions include Bird Watching De Vishal, Haarlem with the Teylers Museum and Galerie Tanya Rumpff and A Song Turning Inward, OneTwenty Gallery, Ghent, Belgium. In 2003 Jones was commissioned by fashion house KENZO Paris for the launch of the new Pont Neuf flagship store, and was successfully awarded the Red Mansion/Spero Art Prize, resulting in a two-month residency in Kun-Ming, China. Chris is represented by Galerie Martin van Zomeran in Amsterdam.

ABOUT THE ARTIST-IN-RESIDENCE PROGRAM

HVCCA's Artist-in-Residence program offers studio space, living quarters and a stipend for extended periods of concentrated on-site studio work and community discourse. Residents are chosen on the basis of merit with an emphasis on highly promising emerging artists who have an interest in public dialogue and have had no gallery or museum exposure in the US. The residency period is between two and four months depending on the artist and the scope of his/her projects and practices. The residency period is between two and four months during which artists are asked to present a series of informal talks and dialogues that promote discussion and open the language of contemporary art to artists and the public.

ABOUT HVCCA

The Hudson Valley Center for Contemporary Art opened to the public in June 2004. Founded by the Marc and Livia Straus family, the not-for-profit center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA operates a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, an annual, city-wide exhibition of site-specific artwork.

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