

HUDSON VALLEY CENTER FOR CONTEMPORARY ART
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FOR IMMEDIATE RELEASE

GALLERY TALK: The Art Market: Making Art and Collecting Art in a New Globalized Economy and Closing Lecture for *Size Matters: XXL - recent large-scale paintings*

Friday July 25th, 2008 at 6:00 PM

Featured Speakers:

**Drs. Marc and Livia Straus: Collectors & Founders:
Hudson Valley Center for Contemporary Art**

Peekskill, NY: With property values in a slump and the stock market stumbling, art prices are soaring – 80 million for a Francis bacon painting. Artists from every country and continent, many who would not have imagined, till now, are supporting themselves through their craft and enriching the art world through their imaginative and creative energy. This is an exciting time for the public, for artists, for collectors, galleries and museums. It is also a time where the value placed on particular works of art seems not to be an issue, where the sky is the limit. In this atmosphere, how does one approach collecting? Is it a labor of love? Is it an investment? How does one get access to works? This and more will be touched upon in this presentation and discussion.

\$5 Adults \$4 Seniors/Educators \$2 Students/Children FREE HVCCA Members

ABOUT THE EXHIBITION

Size Matters: XXL – recent large-scale paintings, the second installment of a two-part exhibition investigating scale in contemporary painting, opened to the public with rave reviews on Sunday, September 16, 2007. Featuring 31 artists from 9 different countries, **XXL** presents masters works by Daniel Buren, Tim Eitel, Zhang Enli, Jonathan Meese, Neo Rauch, Tom Wesselmann as well as newcomers Kristina Jansson and Ryan Pierce. From German artist Jonathan Meese's 20-foot mixed media exploration—incorporating photographs, found objects, journal papers, graffiti tags, and puddles of paint—to iconic American artist Richard Jackson's living room set doused in paint, **XXL** investigates painting's boundaries.

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Size Matters: XXL – recent large-scale paintings

Featuring: Janis Avotins, Tjebbe Beekman, Mark Bradford, Daniel Buren, Mike Cloud, Francesca DiMattio, Caroll Dunham, Tim Eitel, Zhang Enli, Alexander Esters, Bendix Harms, Christian Hellmich, Anton Henning, Richard Jackson, Kristina Jansson, Aaron Johnson, Toba Khedoori, Uwe Kowski, Sven Kroner, Tala Madani, Jonathan Meese, John Newsom, Yan Pei-Ming, Ryan Pierce, Ulf Puder, Neo Rauch, Christoph Ruckhaberle, Pierre Soulages, Erik van Lieshout, Tom Wesselmann, and Toby Ziegler.

ABOUT HVCCA

The Hudson Valley Center for Contemporary Art opened to the public in June 2004. Founded by the Marc and Livia Straus family, the not-for-profit center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA occupies a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, an annual, city-wide exhibition of site-specific artwork.

For more information please contact: Dr. Livia Straus, President, 914.788.0100, liviastraus@hvcca.org.