

HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main Street PO Box 209
Peekskill, New York 10566
TEL 914.788.0100
FAX 914.788.4531
www.hvcca.org

FOR IMMEDIATE RELEASE

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HVCCA Announces Dutch artist Jennifer Tee as Summer 2009 Artist-in-Residence



Jennifer Tee, Complex Interiors, Trance-lucent Concrete

Peekskill NY — The Hudson Valley Center for Contemporary Art is pleased to announce the arrival of Summer 2009 Artist in Resident, Dutch artist Jennifer Tee. Tee will begin a four-month residency on Monday, June 15, during which she will work to produce site-specific sculptural installations which will be included in HVCCA's 2009 group exhibition "Double Dutch." The exhibition is scheduled to open at the HVCCA on September 12th & 13th, 2009. Public talks, panel discussions, guided tours and workshops will be announced at a later date.

Jennifer Tee creates videos, sculptures, installations, environments and performances that are inspired by her own life as well as an interest in religion, mythology, anthropology, language and travels. Her colorful and layered works are created using combinations of natural and industrial materials, such as palm-trees from Brazil, bamboo from China, and

handmade ceramics and porcelain. Tee's art blurs the line between fact and fiction and between the present and past.

ABOUT THE ARTIST

Jennifer Tee was born in Arnhem, The Netherlands, in 1973 and currently lives and works in Amsterdam. She studied at the Rijksakademie van Beeldende Kunsten, the Sandberg Institute, and St. Joost, Academy of Fine Arts and Design. In 1999 she received the Prix de Rome (theatre/ visual arts) third prize, and in 2003 the Prix Nouvelles Images. Recent exhibitions include: "Ornament and Pride" SMAK, Amsterdam; Gent, Belgium, 2008; "Jennifer Tee", SAFN Contemporary Art Collection, Reykjavic, Iceland, 2007; "An Outburst of P*a*s*s*i*o*n in Limbo", Galleria Klerx, Milan, Italy, 2006.

ABOUT THE ARTIST-IN-RESIDENCE PROGRAM

HVCCA's Artist-in-Residence program offers studio space, living quarters and a stipend for extended periods of concentrated on-site studio work and community discourse. Residents are chosen on the basis of merit with an emphasis on highly promising emerging artists who have an interest in public dialogue and have had no gallery or museum exposure in the US. The residency period is between two and four months depending on the artist and the scope of his/her projects and practices. During the residency, artists are asked to present a series of informal talks and dialogues that promote discussion and open the language of contemporary art to artists and the public. Past artists in residents have included: Sandra Tomboloni, Itziar Barrio, Maider Bilbao, Alon Levin, Karen Sargsyan, and Chris Jones.

ABOUT HVCCA

The Hudson Valley Center for Contemporary Art opened to the public in June 2004. Founded by the Marc and Livia Straus family, the not-for-profit center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA operates a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, a city-wide exhibition of site-specific artwork.

For more information please contact: Dr. Livia Straus, President/Acting Director, 914.788.0100, liviastraus@hotmail.com

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