

# HUDSON VALLEY CENTER for CONTEMPORARY ART

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[www.hvcca.com](http://www.hvcca.com)

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For immediate release

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## ***PEEKSKILL PROJECT 2006***

***111 Artists / 16 Curators / 1 City***

### ***Hudson Valley Center for Contemporary Art Moves Art Out of the Museum and into the Streets***

Peekskill, New York ... The Hudson Valley Center for Contemporary Art (HVCCA) launches its third citywide, site-specific exhibition of cutting-edge contemporary art beginning the weekend of September 16 - 17, 2006.

#### ***Peekskill Project 2006***

will host over 100 national and international artists, including painters, sculptors, photographers, video artists, installation and performance artists, who will work and specifically create engaging projects to transform the city.

From the waterfront and historic commercial districts to Main Street and the HVCCA, art will literally hit the streets. Participating site venues will include local businesses, stores, galleries, Paramount Center for the Arts, the Peekskill train station, waterfront, parks and vacant lots around the city all connected with free public transportation for the duration of the opening weekend.

Visitors can explore the city in a way that they have never encountered before. The artists will draw attention to many overlooked sites by producing imaginative art installations or memorable interactive performances to energize the fascinating city of Peekskill.

This is the third year that Alison Levy, Peekskill Project Organizer, has coordinated the efforts of the artists and the community. "Every year the artists are always inspired by Peekskill's rich history, natural beauty and its diversity. The opportunity to create art in this environment has been very rewarding for everyone," Levy states. "People enjoy looking at the art, learning about the city's history, and even watching their children interact with the artists."

On Saturday September 16, special opening day events for the Peekskill community begin by the riverfront involving the artist Elanit Kayne's BBQ, an interactive kite flying event programmed by John Daquano, and Kambui Olujimi's rock skipping contest. There will be a special opening evening party in downtown Peekskill involving a video screening and other performances and celebrations.

### ***Peekskill Project 2006***

will also be in high gear throughout the city of Peekskill on Sunday September 17, during Ferry-Go-Round (sponsored by Ginsburg Development Corporation). Guests arriving via ferry at Charles Point will be treated to Michael Natiello's landscaping which is a cross between crop circles and mandalas, and a performance by Charley Friedman.

There will be sound art on the ferries, courtesy of Micah Silver, and viewers can be entertained by Carrie Dashaw and Jesse Pearlman Karlsberg storytelling on the trolley rides in downtown Peekskill. Other special weekend events will include a nighttime video screening and a performance based on the original Dutch trade with Native Americans for the land in Peekskill.

A new exhibition, ***Only the Paranoid Survive***, will also open in the Mezzanine Gallery of the HVCCA, with the artist reception to be held on Sunday September 17 from 5-7pm. ***Only the Paranoid Survive*** focuses on the current "culture of fear" stemming from the continuous bombardment of terror warnings, suspicions and scenarios of impending catastrophe that flourish on nightly news programs. The featured work, curated by Daniel Fuller, focuses on the remnants of anxiety and plays with each of our pathological fears. (Through January 21, 2006.)

The critically acclaimed exhibition ***reverence*** remains on view in the main galleries through February 26, 2007.

On Saturday September 23, the HVCCA hosts Daniel Rothbart and guests' special 'performative' event using vessels by the riverfront and guest artists, coinciding with the Fall Equinox, curated by Lisa Paul Streitfeld.

### ***Peekskill Project 2006***

is open to the public, free of charge, beginning the weekend of September 16-17. The artwork and exhibitions will be on display and continue through October 7. During the month, there will also be multi-disciplinary panel discussions and conversations with artists, curators, art theorists and many others, relating to topics surrounding Peekskill hosted by the HVCCA.

This annual event is made possible through the gracious support and contributions from the Ginsburg Development Corporation, the City of Peekskill, Peekskill Business Improvement District, Peekskill's residents and knowledgeable historians, many sponsors and business owners.

The Hudson Valley Center for Contemporary Art is located at 1701 Main Street in Peekskill, New York. The Center is open Saturdays and Sundays, from 11am-6pm and by appointment. For more information on HVCCA's programs and Peekskill Project 2006, visit

[www.hvcca.com](http://www.hvcca.com) or call 914-788-7166.

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Artists (111), Curators (16)

**ARTISTS:**

Anna Adler, Oscar Alzate, Grimanesa Amorós, Kathleen Anderson, Deborah Aschheim, Alessandro Balteo, Toby Barnes, Sarah Beddington, Daniel Bejar, Curt Belshe, Elizabeth Bick, Christa Blatchford, Cree Bruins, Diego Bruno, Donald Bruschi, Greg Bugel, Jessica Cannon, Laurel Jay Carpenter, Heinz Cars, Bleu Cease, Wayne Coe, William Cordova, Carrie Dashaw, Dana Devito, Andrew Duggan, Eh Team, Nelson Electric Haircut, Nicolas Dumit Estevez, Magda Fernandez, Chantel Foretich, Christopher Frederick, Marcy B. Freedman, Charley Friedman, Monika Goetz, Ruth Gomez, Abby Goodman, Lynn Gufeld, Tim Hailey, Erik Hanson, Heide Hatry, Sarah Haviland, Laurel Heide, Jill Henderson, Vlatka Horvat, Curt Ikens, Jo Jackson, Katherine Jackson, Carla Rae Johnson, Veronica Johnson, Hyom Kang, Jesse Pearlman Karlsberg, Elanit Kayne, Isolde Kille, Esther Kokmeijer, Marni Kotak, Yuliya Lanina, Judith Scott Larsen, Chang-Jin Lee, Nathalia Leginowicz, Jana Leo, James Leonard, Shaun El C. Leonardo, Joshua Levine, Jen Liu, Tony Luib, Kiersten Lukason, Michael Mahalchick, Luis R.Maldonado, Jr., David Maroto, Jillian McDonald, Dana Melamed, Cindy Moore, Michael Anthony Natiello, Neil Ira Needleman, Lori Nozick, Nika Oblak & Primoz Novak, Yuki Okumura, Kambui Olujimi, Gene Panczenko, Berenice Pliskin, Julie Anne Pieri, Lise Prown, Lee Ranaldo, Kevin Robinson, Marcos Rosales, Michelle Rosenberg, Daniel Rothbart, Elsie Sampson, Thomas Sandbichler, Carlos Sandoval de Leon, Jonathan Santos, Daniel Seiple, Dafna Shalom, Ah-Bin Shim, Jamie Shultz, Christian Siekmeier, Xaviera Simmons, Elena Sniezek, Tobias Sternberg, Mark Stockton, Jennifer Sullivan, Dannielle Tegeder, Cassandra Thornton, Letha Wilson, Dina Weiss, Pawel Wojtasik, Koh Seung Wook, Bryan Zanisnik, Katarina Zdjelar

**CURATORS:**

Camilo Alvarez, Priska C. Juschka, Karlos Carcamo, Ingrid Chu, John Daquino, Juliana Driever, Tania Owcharenko Duvergne, Daniel Fuller, Trong G. Nguyen, Blanca de la Torre García, Micaela Giovannotti, Angela Kotinkaduwa and Sam Tsao, Emily Puthoff, Micah Silver, Lisa Paul Streitfeld, Peter Zangrillo

**PROJECT DIRECTOR:**

Alison Levy

For further information, interviews and images, please contact:

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HVCCA is a not-for-profit institution that opened to the public in June 2004. Founded by the Marc and Livia Straus family, the Center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA operates a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, an annual, city-wide exhibition of site-specific artwork.