

HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
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## FOR IMMEDIATE RELEASE

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### Panel Discussion: Artists Entering the Marketplace

Sunday, February 10th, 2008 4:00-6:00pm

Featuring:

JAMES COHAN, James Cohan Gallery (NYC)  
CLARISSA DALRYMPLE, Art Curator & Private Dealer  
FRANCESCA DIMATTIO, Graduate - Columbia MFA 2005  
MARC STRAUS – Moderator – Founder of HVCCA

\$10 General Public, \$5 Students, \$7.50 HVCCA Members at the Individual, Dual, Family & Patron Levels, FREE HVCCA Members at the Friend level and above

PEEKSKILL, N.Y. - The Hudson Valley Center for Contemporary Art presents Artists in the Marketplace – A Panel Discussion on Sunday, February 10, 2008 from 4:00 – 6:00pm. The panel will feature James Cohan, James Cohan Gallery (NYC), Clarissa Dalrymple art curator / private dealer and Francesca DiMattio, Graduate – Columbia MFA 2005 and will be moderated by Marc Straus, founder of HVCCA.

Regional artists are invited to hear an eminent panel discuss their views and advice for artists interested in learning how to enter the global art market and how to seek and achieve gallery representation. Panelists will also highlight many of the various creative and business challenges of today's artist trying to launch their careers and how to overcome them. A Q&A session will follow.

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#### ABOUT FRANCESCA DIMATTIO

Francesca DiMattio born in 1981 and is an artist based in New York City. She received her Bachelor of Fine Arts in 2003 at Cooper Union and her Master of Fine Arts in 2005 at Columbia University. She has had solo exhibitions at Salon 94 in 2006 and at LAXARTS in Los Angeles in 2007 and has exhibited internationally in shows including "First Look I" and "Size Matters: XXL - recent large-scale paintings" at HVCCA, "True Faith" at Greenberg van Doren Gallery, "November" at Harris Lieberman, "Native" at The House Gallery in Miami, "The Triumph of Painting" at the Saatchi Gallery in London, "The Neon Forest Is My Home" at Sixtyseven Gallery in Brooklyn and "Paradise Lost" at Marvelli Gallery in New York. Forthcoming exhibitions include "American Abstraction" at the Saatchi Gallery in London in 2008 and a solo show at Salon 94 Freeman's in 2009. The artist is represented by Salon 94 in New York.

#### ABOUT JAMES COHAN

James Cohan received his MFA from Washington University in St. Louis then moved to New York to work for the John Weber Gallery. By the late 1980's he was the Director of the Paula Cooper Gallery in Soho and in 1991, Mr. Cohan moved to London to work at the Anthony D'Offay Gallery. After returning to New York, he opened the James Cohan Gallery in 1999 on West 57th Street with an inaugural exhibition of early work by Gilbert and George. The gallery is presently at 533 West 26th Street and represents Bill Viola, Fred Tomaselli, Ron Mueck, Roxy Paine, Beatriz Milhazes, Richard Long, Yinka Shonibare, Bill Owens, Will Wenders, and the estate of Robert Rauschenberg along with emerging artists Trenton Doyle Hancock, Ingrid Calame, Alison Elizabeth Taylor, Manfredi Beninati, Yun Fei-Ji, Hiraki Sawa, Erick Swenson, Simon Evans, Xu Zhen and Folkert de Jong.

#### ABOUT CLARISSA DALRYMPLE

Clarissa Dalrymple is a private art dealer and curator. In early 1984, Dalrymple and Nicole Klagsburn opened the Cable Gallery, where they represented new talent: James Nare, Haim Steinbach, Clegg & Guttman, Karl Apfelschnitt, Chris Wool, Ashley Bickerton, Barbara Ess, Dan Graham and many more. Ms. Dalrymple has curated numerous shows including Marc Selwyn Fine Art and Nicole Klagsburn Gallery. In 1992, at Stein/Gladstone, Dalrymple curated an illustrious 12-person group show of the Young Brits featuring Damien Hirst, Sarah Lucas and Rachel Whiteread. In addition, she curated a 3-person exhibition at Stein/Gladstone that featured Nancy Rubin, Sam Reveles, and Matthew Barney. She currently works in a consultant capacity to Marianne Boesky. Having dedicated her professional life to discovering and supporting emerging artists and their work, Ms. Dalrymple is a constant monitor for the next great presence in the art world.

#### ABOUT HVCCA

The Hudson Valley Center for Contemporary Art opened to the public in June 2004. Founded by the Marc and Livia Straus family, the not-for-profit center is dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues. The Center is committed to the enrichment of Peekskill, a multicultural community that has recreated itself as a major center for art and culture. HVCCA operates a 12,000 square foot exhibition space in Peekskill and is the primary sponsor of the Peekskill Project, an annual, city-wide exhibition of site-specific artwork.